

Aaron Miller, Bassist



Aaron Miller is an accomplished musician whose broad experience in many styles defines his double bass playing: jazz and classical, contemporary and popular, chamber and solo. He performs with an energy and enthusiasm that is palpable. Aaron is in high demand as a soloist, performer, educator, and clinician throughout the United States of America and abroad. He has been a guest for the Gene Harris Jazz Festival for a decade and spends each summer working with students at the Red Lodge Music Festival. An advocate for new music, Miller recently commissioned and premiered four new works for the double bass that feature improvisation as an essential element. Starting in 2007, he joined the faculty of Brigham Young University-Idaho where he directs the double bass studio and the jazz combos program. Miller's students have received regional and national recognition including the Downbeat student music award in 2008. Aaron has spent the past 3 years completing his doctoral degree from Northwestern University where he studied with Andrew Raciti. Miller has shared the stage with David Liebman, Bob Mintzer, Mark Levine, Joe Lovano, Jamey Aebersold, and Marvin Stamm. In 2004, Aaron toured with the Glenn Miller Orchestra.